

# FOLIO

KPFA-FM94  
SEPTEMBER 76



BEHIND THE BUTLER-ROBIDEAU TRIAL



# THE BUTLER-ROBIDEAU TRIAL:

## The Rain Of Terror



BY PEGGY BERRYHILL

"Bob and I have never killed anybody in our lives. It is against our spiritual and moral beliefs to take another human being's life. We believe we have the right to protect the lives of our people when their lives are threatened by violence that is unwarranted.

"We are members of a sovereign nation. We live under our own laws, tribal and natural. We recognize and respect our traditional and elected leaders. The treaties that were made between Indian nations and the U.S. government state we have a right to live according to our laws on the land given to us in the treaties; that the laws of the U.S. government shall not interfere with the laws of our nations.

"This trial concerns all people and their rights. Each day we learn more of government, FBI and CIA misconduct. We must all work together to remind the United States that their government is 'for the people.' "

In June, 1976, Darrell "Dino" Butler read this opening statement to the jury that would determine the fate of himself and his co-defendant Robert Eugene Robideau. These two American Indians were accused of 'aiding and abetting' the murder of FBI agents Jack R. Coler and Ronald Williams. The charge stems from the 'shoot-out' which occurred June 26, 1975, outside the tiny village of Oglala on the Pine Ridge Reservation, South Dakota. That charge carried the same weight as a first-degree murder charge and could have resulted in life imprisonment.

From the beginning, the public has been offered only one explanation of the deaths of the agents. The FBI and the government of South Dakota have tried to stampede the public into thinking that the agents were victims of an 'ambush' attack by a bunch of renegade Indians who mercilessly 'took turns' shooting each agent. In the beginning AP and UPI carried stories of 'sophisticated bunkers' which later turned out to be horse shelters. All of this erroneous information came from the FBI.

According to the FBI, the two agents had spent several days looking for Jimmy Eagle, the 18-year-old grandson of Wounded Knee activist Gladys Bissonette. Eagle was being sought on an alleged burglary charge. On June 25th, Agents Coler and Williams detained three youths who were living in the Jumping Bull area. One of the youths was Norman Draper, an 18-year-old Navajo from Many Farms, Arizona.

Draper, also known as 'Wish,' said the three were taken to the local BIA (Bureau of Indian Affairs) police for identification since the agents didn't know what Eagle looked like. The three were then released. The following morning, June 26, Wish was hauling water in the tent area when the gunfire began. He hid in a nearby ravine until the gunfire ended and then he rejoined the others in the tent area. He later fled to Canada but returned to his home in Arizona where he was taken into custody by FBI agent Charles Stapleton. 'Wish' said he was thrown up against a truck and later tied to a chair. He was told he would be charged with the murder of the agents if he didn't cooperate. During this time, he was not allowed to see a lawyer and so he relented and talked. Wish explained that agent Stapleton and others had offered him "a new life, new identity, education in preparation for a job and protection, if necessary." Wish was the only Indian witness to take the oath on the Bible and not on the Sacred Pipe.

There is no way of knowing if Wish's life has improved but we do know that coercion is a common practice for the FBI. Senator Frank Church, who headed the Senate committee that investigated FBI activities, submitted a report published in April titled: *Intelligence Activities and the Rights of Americans*, Government Printing Office, Report No. 94-755, that documented these FBI tactics.

Norman Brown, a 16-year-old from Many Farms, Arizona, was the first of many Indian witnesses to take his oath on the Sacred Pipe and also the first to testify about the climate of tension and fear on the reservation. He rose late on the 26th because he had been on 'security' the night before. 'Security' is a common practice among AIM (American Indian Movement) people and their supporters because of fear of attack. Rifles are common on the Pine Ridge Reservation; 350 unsolved murders in three years have taught

the people to be cautious and wary of strangers. Brown testified that he and Joe Stuntz were sitting on a car and talking when they heard the gunfire begin. They ran uphill to the nearby houses to find out what was happening. Fearing the camp was under siege, they ran back to the camp and picked up rifles.

Brown told the jury that the eight males in the camp "were prepared to die, if necessary," to protect the women and children. Brown's companion, Joe Stuntz, died defending the camp area but no one has been charged with his murder.

Brown said the group feared they would all die but decided to attempt to leave. Before they left they gathered in the woods and prayed for several minutes. An eagle came and landed in a tree. The group was now the object of a massive manhunt involving over 275 law officers, two armored personnel carriers, along with helicopters and airplanes. They stopped many times to pray and each time the eagle came to them. Finally as the sun was setting the eagle flew into the sunset. "We knew it would be alright, we would be safe," said Brown. There was no talk of ambush and the group did not learn of the agents' death until after their departure from the area.

According to former BIA policeman Marvin Stoldt, agents Coler and Williams were "very arrogant and abusive." Jack R. Coler had just been transferred to the reservation from Denver, Colorado; he was a special agent, a member of the Special Weapons and Tactical Squad, commonly known as SWAT. Ronald Williams was a member of the Rapid City branch of the FBI formed as a result of the Wounded Knee Occupation of 1973.

Throughout the six-week trial, held in Cedar Rapids, Iowa, the government wanted this case presented as a simple murder case and limited evidence to the events of June 26. By doing this they successfully avoided the issues that Indian people feel should be on trial. Although the acquittal was a personal victory for the defendants, the unresolved issues of sovereignty, treaty rights and other unsolved murders remain.

The execution style murder of Anna Mae Aquash in February of 1976 and the subsequent FBI cover-up opens up another chilling and bizarre chapter of FBI involvement on the reservation. The government would not allow any evidence about FBI involvement concerning Anna Mae to be heard during the Butler-Robideau trial. Before her death, she had been planning to testify for Butler and Robideau.

Anna Mae was a true 'warrior' working for her people both here and in Canada. She was a MicMac Indian from the Shubenacadie Reserve in Nova Scotia. She had been active in the movement since the Trail of Broken Treaties in Washington and always worked for a better life for her people whether she was in St. Paul, Wounded Knee, Los Angeles, or Oregon. Anna Mae had adamantly refused to cooperate with the FBI and was painfully aware that her life was in danger.

Last winter Anna Mae telephoned her sister in Nova Scotia and said that her life was in danger because of her involvement in the movement. She told her friend John Trudell, national chairman of AIM, to "remember her whenever it rained," a painful memory for Trudell because he says he didn't understand her warning in time.

On February 24, 1976, her body was found in a field near the village of Wanblee. The BIA coroner who examined the body declared death by exposure. Her body was unidentified at the time, and buried in an unmarked grave. Oddly enough the last person to see her alive and the first official to view the body was Agent David Price. Price should have been able to identify her because it was common knowledge that Price was fanatically seeking her on a warrant. Furthermore, Price had already threatened her with only one year left to live.

The terrifying and bizarre aspect of this case centers around the insistence that the body was unidentifiable, which resulted in her hands being severed from her body and sent to Washington for identification. The question of exposure was resolved in a second autopsy that showed a bullet in the back of her head. FBI efforts to hide her identification also included the severing of her finger-

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# KPFA FOLIO

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2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) 848-6767

KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPFK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 526-3800). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

## Report to the Listener

Just a note to inform KPFA subscribers that I'll be away from KPFA for the 12-month period beginning September 1st. Having worked continuously at the station for seven years, I just couldn't pass up an opportunity to live in the Southern California area for the next year. During that time I'll be free to write the beginnings of a biography of composer George Antheil, compose the music which often doesn't get past the sketch stage, produce some record albums of new music which I've had in mind for some time, and avoid the administrative morass which perennially haunts Pacifica Music Directors, making an otherwise superb occupation a rather frustrating one.

It's been especially exciting to have had the opportunity to work at KPFA where we have the ability to program important music which otherwise is virtually neglected and do it on a regular basis, day to day. A quick visit to a city without such a station or a drive across country where radio is as bland as the stuff they call food at the coffee shops, always serves to remind us that this station and the people who support it constitute an important phenomenon which must not be taken for granted.

My thanks to the many musicians and artists who've done programs with me for KPFA, to the members of the Music Department who continue to produce excellent and diverse programs, and to the subscribers who have written with encouragement, criticism, and questions, always with great fervor.

Charles Amirkhanian  
(Sound Sensitivity Director)

In addition to Charles' temporary departure for parts south, there are other staff changes to announce as well: Chief Engineer George Craig has left the KPFA staff after almost 17 years of service above and beyond the call of duty. George has coaxed years of wear out of equipment other stations would have left for dead, and we will miss him. However, even though George will be working full time for KSAN, he still plans to devote energy to various KPFA projects on a volunteer basis. Thank you, George, from all of us.

Another staff change is only temporary. Public Affairs Co-Director Anita Frankel is on leave until Nov. 1, and Rose Panico has stepped into the void for the duration. Not everyone is leaving, however; by the time you read this, Manager Larry Bensky should be back.

Off-air fund raising is still a major focus this month. An income report on the August bazaar and concert will be in the October Folio. Our next major undertaking is the Audio Fair in late October.

Hope to see you all at the Second Annual KPFA Picnic on the 11th.

Jill Hannum  
(Acting Manager)

Due to lack of space, we have been unable to print your letters in Prose & Cons. We'll bring back this well-liked feature as soon as space permits.

—Editor

### KPFA INCOME REPORT: July 1976

KPFA expenses are approximately \$31,000/month.

#### SUBSCRIPTIONS

Bill of the month	\$ 4,173.50
New/Installments	6,277.30
Regular renewals	5,690.00

<b>SUBTOTAL</b>	<b>16,140.80</b>
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<b>DONATIONS (Regular)</b>	<b>941.50</b>
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<b>MAILINGS (Donations)</b>	<b>222.00</b>
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<b>MAILINGS (Upgrades)</b>	<b>118.00</b>
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<b>FRESNO</b>	<b>146.00</b>
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<b>S.F. BUREAU Mailings</b>	<b>45.00</b>
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<b>TOTAL PROCESSED INCOME</b>	<b>\$ 17,613.90</b>
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<b>NEW SUBSCRIPTIONS</b>	<b>380</b>
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<b>RENEWALS</b>	<b>242</b>
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<b>NEW BILL OF THE MONTH</b>	<b>24</b>
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<b>PAID SUBSCRIBERS</b>	<b>9,709</b>
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<b>SUBS WAITING PAYMENT</b>	<b>426</b>
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<b>TOTAL SUBSCRIBERS</b>	<b>11,488</b>
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The Post Office charges 25¢ for returned mail, so PLEASE...

### BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....

City.....State.....Zip.....



# HIGHLIGHTS

## 1. Cabrillo Festival

MONDAYS & FRIDAYS, 8:30pm

TUE 21, 9am WED 15, 9am

## 2. Paul Robeson

WED 8, 8:30pm

## 3. Tribute To The Chilean People SAT 11, 4pm

## 4. Talent Show Wednesday 15, 8:30pm

## 5. Soul Day 76 WED 29 8:30 pm

JEFFERSON DAVIS FLYING ARTILLERIE

## 6. 63rd Birthday-Henry Brant FRI 17, 9am

## 7. Before The News

We're really shaking up the Before the News schedule this month. One big change has been to standardize the days of the month on which a feature will appear. For instance, shows that used to appear vaguely 'every other week' now have airtimes like 'the first and third Friday of each month' regardless of how many Fridays the month may have. Check the listings carefully to see if any of your favorite features have been changed.

We're proud to welcome Hamish Sinclair to KPFA. A native of Scotland, Hamish has been a filmmaker and a mineworker. Today he works as a therapist on the staff of Cambia May, a community mental hospital in Walnut Creek which receives patients from the wards of several nearby hospitals. Hamish's show (untitled as yet) is going to center on how and why people go crazy. It will have a bi-monthly slot (the first and third Tuesday nights), except this month (Tuesday 21). Hamish plans to take a tape recorder out to where people work, and to places where they seek psychiatric help. He will investigate what 'therapies' make sense to them. The show will also cover areas such as how airline receptionists are trained in transactional analysis techniques to manipulate

customers. September premieres Friday Night at the Movies where reviewers Diamond and Marianne will separate the swans from the geese among the latest movie releases. They're heard on the fourth Friday of every month (Friday 24).

Lemon/Aid also debuts this month on Fridays 3 and 17. It's hosted by Ken McEldowney and members of complaint committees from San Francisco Consumer Action. They'll warn you about stores and businesses to stay away from, and give you tips on good food buys for weekend shopping. You can count on them on the first and third Friday of each month.

Also new this month is The Environmental News, every Thursday at 5 PM.

Finally, we'd like to thank members of the Committee on Prisoner Humanity and Justice, and the Communist Party of Northern California for their past commentaries. Both groups will still have access to you through Open Air and Before the News spots. And we'd like to invite other community and political organizations to note that Open Air between 5 and 6 PM means just that. Call the Public Affairs Department well in advance to be scheduled.



## BEHIND THE BUTLER-ROBIDEAU TRIAL: THE RAIN OF TERROR CONTINUED

tips from her fingers and even the slashing of her fingertips. The traditional leaders of Oglala issued this statement concerning her death: "Anna Mae Aquash was respected and loved by the people of Oglala. We mourn her and we urge all law-abiding citizens to demand the real truth behind her death."

FBI involvement on the Pine Ridge Reservation reached its peak during the investigation of these two incidents. The U.S. government has already spent 50 million dollars on the investigation of the agents' death. Government intervention into Indian affairs is not a new tactic. Throughout the last 200 years Indian people have been involved in strong and consistent resistance to a nation founded illegally in their midst. It is because of this resistance that agencies such as the FBI are waging 'war' on reservations. The "Indian wars" are perpetuated by the silent consent of a nation of non-Indian patriots and land thieves, Christians and non-Christians, greed and lust hand-in-hand with the word of God, the divine rights of the Constitution, and the Declaration of Independence.

Sovereignty, treaty rights, and unsolved murders are the issues for Indian people. What is the FBI doing to American Indians at Pine Ridge and to other U.S. citizens? The jury acquitted Bo and Dino but will Indian people acquit the FBI? Think about it the next time it rains. . .

Peggy Berryhill

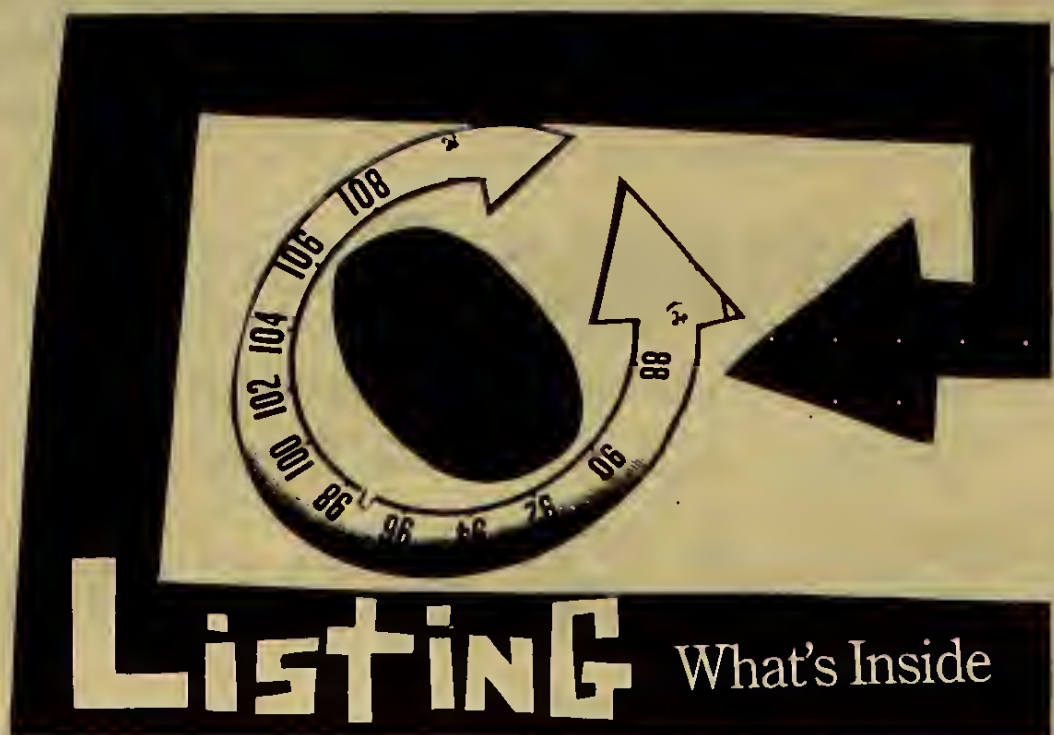
(At the time of this writing Butler and Robideau are still in prison. Throughout September, Native American Culture will bring you tapes recorded in Cedar Rapids.)

### REPORT FROM KFCF

Since June 1975, KFCF radio has been broadcasting the KPFA signal. It is now rebroadcasting the signal with a new 250-watt transmitter whose estimated radiated power is 390-watts. Last June, KFCF received authorization from the FCC to change its class of license from D to B so that the new transmitter could be installed.

At about the same time, KFCF's applications to establish fixed and mobile remote control stations were also approved by the FCC. Construction of the first such station has been completed and will be used to broadcast live the regular meetings of Fresno County Board of Supervisors. The broadcast of meetings, every Tuesday from 9 am to 12 noon and from 2 to 5 pm, will pre-empt KPFA's regular signal.

KFCF is a listener-sponsored FM station serving the Central San Joaquin Valley. It is owned and operated by the Fresno Free College Foundation.



### WEDNESDAY

# 1

6:00 AM/FM  
They call Kris, Jolly Jasmine. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT  
During Charles Amukhanian's absence from KPFA (see *Report to the Listener*), the Morning Concert will be continued by members of the Music Department staff. For September, the programs were not available for our press deadline. The complete listings will return as usual in October.

11:15 READINGS  
*The Inland Whale* by Theodora Kroeber. Selections from this new volume of California Indian Tales about women. Recorded and transcribed by Theodora Kroeber and published by the University of California Press.

11:45 CALENOAR

12:00 NOON NEWS

12:15 NEW EARLY MUSIC RELEASES  
With Ron Erickson.

1:00 STICKS AND STONES  
(Rebroadcast)

2:00 NEW HORIZONS  
A look at new potential for today's world.

3:00 THE REGGAE EXPERIENCE  
*Bend down low. . . reggae music* with Tony Wright.

5:00 THIRD WORLD NEWS  
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION  
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist

rule and U.S. involvement in Iran. Presented in Farsi.

8:30 OOE TO GRAVITY  
Featuring *Missa Umbrarum* by David Lentz. With Neil Rolnick.

10:00 FRUIT PUNCH  
Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN  
With Bari Scott.

### THURSDAY

# 2

6:00 AM/FM  
Swap ducks with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

11:15 READINGS  
*The Inland Whale—II* by Theodora Kroeber.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS  
A conversation with Gabrielle Roth, teacher of meditation in movement and dance. She is also director of Moving Center in Marin County.

1:15 OPEN HOUR  
Presented by Drama & Literature.

2:00 BAY AREA SCIENCE FANTASY SEMINAR—I  
The Legacy of the Past. From the Berkeley seminar on science fiction, we present portions of the session recorded Saturday July 10 on writers John Campbell, Anthony Boucher, and H.L. Gold. Panelists: Alva Rogers, Robert Silverberg, Poul Anderson, Thomas N. Scortia, and Frank M. Robinson.

3:00 MUSIC THRU THE EARS  
With Howard Moscovitz.

5:00 BEFORE THE NEWS  
Environmental News begins its new weekly program on KPFA tonight. . . and then, Philip the Gardener gives you some tips on greening your backyard environment.

Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRO WORLO COLLAGE  
It jes grew. Live reports produced by the Third World Bureau on *da issues of da people*.

8:30 OPEN AIR  
A lively magazine brought to you by the Public Affairs, News and Third World departments, focusing on issues that affect Northern California residents.

10:00 BUOCARY'S  
OLD RADIO THEATRE

Bud gets September off in a light-hearted manner with two comedy shows from the Golden Oays of Radio. Our first offering is a hopeless show: *The Bob Hope Show* without Bob. He's on his way to England for Princess Elizabeth's wedding, so Eddie Cantor, Red Skelton and a host of others fill in for him. Part II of ORT is devoted to the *Radio Hall of Fame*, featuring Red Skelton and Verna Felton.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE  
. . . with Timitheo and Annamystyq.

### FRIDAY

# 3

6:00 AM/FM  
*Behind red doors people glut themselves on meat, while outside white bones are rotting.* (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS  
FLYING ARTILLAERIE  
Vocal Chamber Music I: Part-songs from early times to the present. A collage showing the continuity of tradition, with instrumental parallels such as the *canzona*. Today, MONTEVERDI, SCHUBERT, PUCCINI, and William SCHUMAN. With Ron Erickson.

11:15 MORNING READING  
Adam David Miller introduces and reads  
Continued page 5



"The Truly Married Woman" from *African Short Stories* by Abiosch Nicol.

#### 11:45 CALENDAR

#### 12:00 NOON NEWS

#### 12:15 AS MEN

How men are questioning, challenging and working to change their sex roles and the society we live in. Call-ins on 848-4425.

#### 1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. Your host, Lou Judson.

#### 2:00 ON ACTING

In this discussion with WBAL's Bruce Kenyon, Marian Seldes (recipient of the Tony, Obie, and Drama Desk Awards) touches on virtually every facet of her craft, in addition to sharing memories of such co-workers as Judith Anderson, John Gielgud, Colleen Dewhurst, and such shows as *Medea*, *Tiny Alice* and *Equus*.

#### 3:00 TRADITIONAL AMERICAN MUSIC

Pig in a Pen. Bluegrass and oldtime music with Ray Edlund.

#### 5:00 BEFORE THE NEWS

Andy's Auto-Clinic-of-the-Air. Phone in your buggy's symptoms at 848-4425..... then Lemon/Aid—juicy information on consumer rip-offs, and tips on good supermarket buys this week. (Produced by Ken McElDowney and S.F. Consumer Action) ....followed by the weekend Events Calendar.

#### 6:00 THE KPFA EVENING NEWS

#### 6:45 BEHIND THE NEWS

#### 7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

#### 8:30 CABRILLO MUSIC FESTIVAL

Orchestra Concert I. Robert SCHUMANN: *Manfred Overture, Op. 115*; Lou HARRISON: *Symphony on G*; William BOLCOM: *Open House (Seven Roethke Poems for Tenor and Orchestra)*, Paul Sperry, tenor. Dennis Russell Davies plays the music of the three featured composers of the 1976 festival with the Cabrillo Festival Orchestra. Recorded August 13, 1976 at Cabrillo College Theatre by Wayne Wagner. Your host is Charles Amirkhanian. Dolby Stereo.

#### 10:30 D & L OPEN HOUR

#### 11:00 LATE NIGHT NEWS

#### 11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

### SATURDAY

# 4

#### 6:00 THE GOSPEL EXPERIENCE

Emmit Powell presents traditional and contemporary gospel music.

#### 9:00 SATURDAY MORNING MUSIC

With Lou Judson.

#### 10:00 STICKS AND STONES

Smell-I. Introduction to the sense of smell. Produced by J. Lumas.

#### 11:00 FOCUS ON WOMEN COMPOSERS

*Nausicaa*, an opera by Peggy Glanville-Hicks. The plot with a wink at history tells the story of Princess Nausicaa and how she

(and not Homer) came to write the *Odyssey*.

#### 12:00 AHORA

La Raza bilingual programming with news, history, music, poetry. *Ahorameans* Now.

#### 2:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds....reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

#### 5:00 THAT WITCHES

#### RISE IN UR EAR

A Cuban Woman Now: Margaret Randall reading her poetry. Born in the U.S., Randall was co-editor of *El Corno Emplumado* in Mexico until 1969, when she moved to Cuba. Her poems and translations (most notably Otto Rene Castillo) speak of struggles in Latin America, in Vietnam, and of women all over the world.

#### 6:00 FREEDOM IS A

#### CONSTANT STRUGGLE

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

#### 7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Louis Medina and Tomas Marrero.

#### 1:00 am MUSICAL OFFERING

A variety of musics—easy listening, jazz, world, classical and more until 5:00 am.

### SUNDAY

# 5

#### 8:00 BACH CANTATA

#### 8:30 SLEEPERS! AWAKE

Bill Sokol takes the hangover off your face. News, views and blues.

#### 11:00 FOLK BLUES & JAZZ

With Chris Strachwitz.

#### 1:00 THE KPFA SUNDAY OPERA

*La Scala Di Seta* by Rossini. One of the composer's many fine comic operas. This performance stars Pietro Bottazzo, Alberta Valentini, Mario Basiola, and Alberto Erede conducting. Presented by Mel Jahn.

#### 2:30 PLAYS IN THE MAKING

A series of programs featuring scenes from plays currently being written and performed in the Bay Area. Playwrights and actors will perform portions of their work and discuss them with our listening audience. Today, *Phalangists for Hatpins* by Rick Foster.

#### 3:30 EPIC WEST

*Lehrstucke*, by Bertolt Brecht is discussed by R.G. Davis, Carl Weber, and Mick Gross.

#### 4:00 THE VISUAL ARTS

With John Fitzgibbons.

#### 4:30 THROUGH A WOMAN'S EYE

J.J. Wilson and Karen Peterson talk with Karla Tonella about their new book *Women Artists: Recognition and Reappraisal* (Harper & Row).

#### 5:00 BLEEKER STREET WEST

Les Honig and the folk revival.

## FUN IN THE FOG!

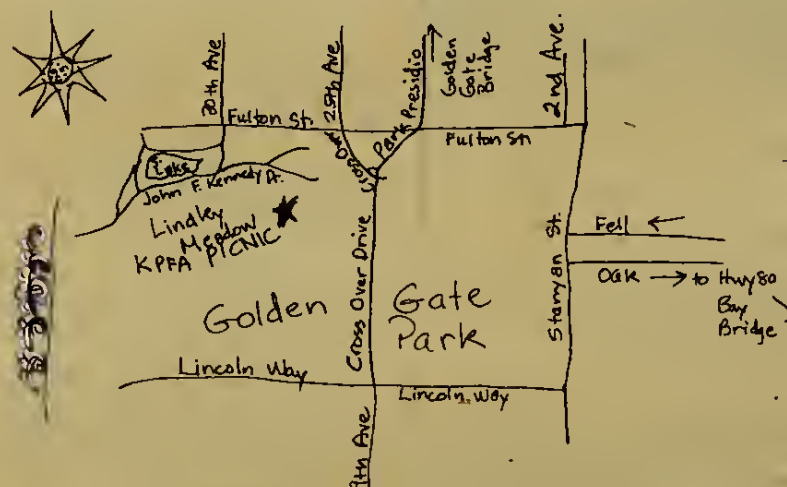
## KPFA's 2nd ANNUAL LISTENER-SUBSCRIBER PICNIC

### Lindley Meadow Golden Gate Park Sep.11, 11am - 5 pm



Join listeners from Tahoe to Monterey to the Central Valley at our annual feast in the fog. (Actually Golden Gate Park should be at its sunny best this month) Food is going to be Pot Luck so bring something to share with those who forget to bring food. Soft drinks and beer will be available.

Bring a little extra money to get your new model of the KPFA T-Shirt. It looks great on kids!





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5:30 EUROPEAN PRESS REVIEW  
 With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS  
 Bill Mandel's humanistic view of the  
 U.S.S.R. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA  
 The World of Black Arts and Ideology.  
 Commentary by Michael Butler. A meta-  
 physical and contemplative presentation  
 of Black esthetics through music, lyricism,  
 and action.

10:00 LAST CHANTS  
 Sounds clear and complex with Susan  
 Ohori.

1:30 am PRISON POETS  
 Presented by Max Schwartz.

2:15 am BLUES IN THE NIGHT  
 Soul and a taste of jazz blended by  
 Chris Potter.

## MONDAY

# 6

6:00 AM/FM  
*What price you put on my sweet head?*  
 asks Lee Jenkins. (News at 7:00)

9:00 MORNING CONCERT

11:15 READINGS  
 Literature for Children—I. A series of five  
 programs featuring current and classic  
 stories written for children. On this pro-  
 gram, Fred Cody and guests read from  
 recent publications.

11:45 CALENDAR

12:00 NEWS HOLIDAY

12:15 AIN'T I A WOMAN!  
 Lois Ann Thomas, a local musician sing-  
 ing music about women's lives. Produced  
 by Susan Elisabeth, Fran Tornabene,  
 and Joan Medlin.

1:00 CONNECTIONS  
 Ways men and women are re-connecting.  
 Call-ins on 848-4425.

2:00 OPEN HOUR  
 Presented by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC  
 Leadbelly in concert along with Studs  
 Terkel interviewing Big Bill Broonzy. Your  
 host is Tom Mazzolini.

5:00 BEFORE THE NEWS  
 Schooling. Mel Martynn talks with the  
 Liberation Information Center, an East  
 Bay service for groups and individuals  
 interested in social change and liberation  
 ... followed by Radio Free Madness, pro-  
 duced by the Network Against Psychiatric  
 Assault. ... and the Calendar of Events.

6:00 PUBLIC AFFAIRS SURPRISE

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE  
 Social and political happenings of concern  
 to the Chinese community.

8:30 CABRILLO MUSIC FESTIVAL  
 After the Ball. Charles Amirkhanian intro-  
 duces an evening of popular American  
 songs from the turn of the century per-  
 formed by mezzo-soprano Joan Morris and  
 pianist William Bolcom. Recorded August  
 14, 1976 in Dolby Stereo by Wayne-Wagner.

10:30 THE RISING TIDE  
 OF REVEREND MOON



## THE RISING TIDE OF REVEREND MOON

Mondays, 10 pm.

I. The Dark Side of the Moon. Many in-  
 vestigators have reported that Reverend  
 Sun Myung Moon, the South Korean  
 industrialist and evangelist, has intimate  
 ties with the South Korean government  
 and the Korean Central Intelligence  
 Agency. Is Moon's incredibly wealthy  
 international Unification Church a religious  
 organization as he claims, or a political  
 tool for promoting his own megaloma-  
 niacal ambitions and the interests of the  
 South Korean government? Produced by  
 Adi Gevins.

11:00 NEWS HOLIDAY

11:45 RED CRYSTAL  
 Music to the nth power: rock, jazz, blues  
 and more, brought to you by Susan Sailow.

## TUESDAY

# 7

## MINITHON REQUEST-I

Is minithon a household word? Or a  
 household insect? Whatever it means,  
 you're bound to enjoy today's mini-  
 thon. Today we're doing those requests  
 you've made to us through letters in  
 the last couple of months, and those  
 you've called up about.... Remember  
 the specials on Joe Hill, Wounded  
 Knee? Or maybe you missed one of  
 those political economy series. Join  
 us for a day of requests. And if we  
 still don't play your favorite show,  
 write to us and we'll get it on Mini-  
 thon II, September 16th.

## WEDNESDAY

# 8

6:00 AM/FM  
 Take the bumps outta your trip with  
 Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

11:15 READINGS  
 Literature for Children Part II. Byron

Bryant introduces several stories for  
 children outside the standard classics  
 genre.

11:45 CALENDAR

12:00 NOON NEWS

12:15 NEW EARLY MUSIC  
 RELEASES  
 With Ron Erickson.

1:00 STICKS AND STONES  
 (Rebroadcast)

2:00 NEW HORIZONS  
 This week's guest is Elenor Criswell,  
 psychologist, researcher, and co-  
 director of the Institute for Somatic  
 Research and Training.

3:00 THE REGGAE EXPERIENCE  
 Presented by Tony Wright.

5:00 THIRD WORLD NEWS  
 Reports on local community issues,  
 national and international events that  
 concern Third World people. Produced  
 live from the Third World News Bureau  
 in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
 A special look at the news.

7:30 IRANIAN STUDENTS'  
 ASSOCIATION  
 News analysis and culture of the Persian  
 Gulf region. Essential information on  
 the Shah's anti-democratic, fascist rule  
 and U.S. involvement in Iran. Presented  
 in Farsi.

8:30 PAUL ROBESON SPECIAL  
 Citizen of the world, linguist, musicol-  
 ogist, political activist, and traveler, Paul  
 Robeson died January 23, 1976, in ob-  
 scurity. During the 1950's, Robeson was  
 severely harassed by the U.S. government.  
 Tonight we pay tribute to Paul Robeson.  
 Produced by Jeff Echeverria and Lincoln  
 Bergman.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN  
 Bari Scott presents.

## THURSDAY

# 9

6:00 AM/FM  
 A view of the crash with Kris Welch.  
 Continued page 7





Photo: John Clements

## TRIBUTE TO THE CHILEAN PEOPLE

Saturday 11, 4 pm

(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

11:15 READINGS  
Literature for Children-IV.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR  
From the Orama & Literature department.

2:00 BAY AREA SCIENCE  
FANTASY SEMINAR  
Women in Science Fiction Part II. From the Berkeley seminar on science fiction, we present portions from the session recorded Saturday, July 10 on writers John Campbell, Anthony Boucher and H.L. Gold. Panelists: Dena Brown, Terry Carr, Chelsea Quinn Yarbro, Oorothy Bryant, Sydney Van Seyoc.

3:00 MUSIC THRU THE EARS  
With Nell Rolnick.

5:00 BEFORE THE NEWS  
Environmental News. . . and then Rick Reis brings out his telescope with Perspectives on Science. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS  
Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 OPEN AIR  
A lively magazine brought to you by the Public Affairs, News and Third World departments, focusing on issues that affect Northern California residents.

10:00 BUD CARY'S  
OLO RADIO THEATRE  
The San Francisco Opera on the Air. . . Bud pays tribute to the Company in its 54 years of existence by featuring highlights from several old broadcasts of the 30s and 40s. Heard are Frederick Jagel, Eleanor

Steber, Lily Pons, Ezio Pinza, and Jan Peerce.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE  
HEARTS OF SPACE  
. . . with Timitheo and Annamystyq.

FRIDAY

10

6:00 AM/FM  
The eyes of Kris Welch. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON OAVIS  
FLYING ARTILLAERIE  
Music of Arnold Schoenberg. *Violin Concerto* premiere (performed by Louis Krasner); *Fourth Quartet* (a post-1936 premiere by the Kolisch Quartet); *Piano Concerto: Ode to Napoleon*, choral music from the American period. Hosted by Ron Erickson.

11:15 MORNING READING  
Literature for Children. Part V.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT OELANCEY STREET  
With John Maher, director of the Oelancy Street Foundation, guests and you. Produced by Kathy McAnally and Ray Gregoire.

1:00 PEOPLE PLAYING MUSIC  
Live music from KPFA's Studio C. With Lou Judson.

2:00 THEATRE  
Noel Coward, Albert Finney, Siobhan McKenna, Harold Pinter, Sybil Thorne-dike, Kenneth Tynan and Peter Ustinov talk about the theatre. Produced by Richard Francis. Argo records.

3:00 TRADITIONAL AMERICAN MUSIC  
Traditional Hawaiian folk music from Sol Hoopii to Hui O Hana. Presented by Jeffrey Alexson and Tom Oiamant.

5:00 BEFORE THE NEWS  
Radio Saorse Eirann. (Irish Freedom Radio)—commentary on the struggle in Ireland....followed by Ted Vincent's

Sporting Life series on the games within The Game....and then the KPFA Events Calendar for this weekend.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS  
Social and political events that affect Latin Americans and Third World people who live in the U.S. A bilingual program produced by Latinoamerica Despierta Collective.

8:30 CABRILLO MUSIC FESTIVAL  
Chamber Music Concert I. Ludwig VAN BEETHOVEN: *Trio for Piano and Strings in B-flat, Op. 11*, The San Francisco Trio; Henry COWELL: *Quartet No. 4 for Strings, "United"*; Robert SCHUMANN: *Dichterliebe, Op. 48*, Paul Sperry, tenor, Dennis Russell Oavies, piano. Charles Amirkhanian is your host. Wayne Wagner recorded this program August 15, 1976, with assistance from Eric Schilling, Lee Jenkins, and Lois Hansen.

10:30 JOYCE AND CHEKHOV  
*Counterparts* by James Joyce and *The Chemist's Wife* by Anton Chekhov. Adapted for radio and produced at WBAI in New York by Timothy Jerome, Oavid Rapkin, and Charles Potter

11:00 LATE NIGHT NEWS

11:45 CRUISIN'  
Down Memory Lane with Carl Stolz.

SATURDAY

11

6:00 THE GOSPEL EXPERIENCE  
Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC  
With Lou Judson.

10:00 STICKS AND STONES  
Part 2. Child's Play. Cooking instruction for kids with mystery guest. Produced by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS  
Branching Out — a program exploring women's music outside the classical realm. This show will highlight jazz composers such as Nina Simone and Carla Bley and local women in the jazz scene.

12:00 AHORA  
La Raza bilingual programming with news, history, music, and poetry. Ahora means Now.

2:00 THE MOTHERLODE  
Jazz, soul, live interviews, news features, poetry, laughter, sounds....reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

4:00 TRIBUTE TO THE CHILEAN PEOPLE

Three years ago today, brutal force replaced democracy with repression in Chile. On that day, the elected government of President Salvador Allende was overthrown in a bloody military coup. Today, the people of Chile still feel the pain of three years of military rule but we see the daily indications of an internal as well as external movement of resistance to fascism in Chile. Today we honor the spirit of resistance shown by the Chilean people who constantly risk their lives for the sake of human

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dignity and rights in their country. We honor and celebrate, as well, the Chilean solidarity movement that outside Chile has been able to inspire and give hope to the Chilean people in their just cause.

**6:00 FREEDOM IS A CONSTANT STRUGGLE**  
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

**7:00 GREAT BLACK MUSIC**  
Black music in total, produced by the Third World Department. With Jerel Oe Leon.

**1:00 am BLACK MUSIC SPECTRUM**  
With Oonnel Lewis.

## SUNDAY 12

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**  
Bill Sokol gets you up with news, views, and blues.

**11:00 JAZZ, BLUES & PHIL ELWOOD**  
Nothing could be finer.

**1:00 THE KPFA SUNDAY OPERA**  
*Guglielmo Ratcliff*, by Mascagni. This tale of Scottish blood-feuds was the composer's own favorite work. Pier Miranda Ferraro, Renata Mattioli, Ferruccio Mazzoli and Giovanni Cimminelli star under the baton of Armando la Rosa Parodi. Presented by Bill Collins.

**3:30 CONTEMPORARY LITERATURE**  
With Tom Parkinson.

**4:00 THE OPERA REVIEW**  
One of KPFA's oldest shows returns for another season. The critics will tackle Beverly Sills' first *Thais* and the new star-studded production of *Die Walkure*.

**5:00 BLEEKER STREET WEST**  
Les Honig presents.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

**7:00 ASK YOUR MAMA**  
The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism, and action.

**10:00 LAST CHANTS**  
With Susan Ohoi.

**1:30 am PRISON POETS**  
Poetry behind bars, presented by Max Schwartz.

**2:15 am BLUES IN THE NIGHT**  
Chris Potter blends soul and jazz.

## MONDAY 13

**6:00 AM/FM**  
Denny is against the curfew (News at 7:00.)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**11:15 READINGS**  
*Lesser Lives*. Diane Johnson with the first of two readings from her biography of Mrs. George Meredith.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 AIN'T I A WOMAN!**  
Women's Schools....Free Schools vs. paid teachers. A discussion between representatives of Breakaway and Rising Tide, two East Bay women's schools. Phone ins at 848-4425. Produced by Judith Erlich.

**1:00 TAKE CONTROL**  
Women and children's health information. Produced by the Berkeley Woman's Health Collective.

**1:30 OPEN HOUR**  
Presented by Public Affairs.

**3:00 TRADITIONAL AMERICAN MUSIC**  
Maple on the Hill with Larry and Jane.

**5:00 BEFORE THE NEWS**  
Labor Pains: Scott McAllister focuses on dangers to workers' health and safety....followed by the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 CHINESE YOUTH VOICE**  
Social and political happenings of concern to the Chinese community.

**8:30 CABRILLO MUSIC FESTIVAL**  
Orchestra Concert II. Gabriel FAURE: *Pelleas et Melisande Suite, Op. 80*. Francis THORNE: *Concerto for Piano and Chamber Orchestra* (West Coast Premiere) Oennis Russell Davies, piano. Lou HARRISON: *Seven Pastorales*. Igor STRAVINSKY: *Pulcinella Suite*. Conductors Oennis Russell Davies and John Nelson lead the Cabrillo Festival Orchestra in a concert recorded August 15, 1976.

**10:30 THE RISING TIDE OF REVEREND MOON**

II. Moon tales on the Big Apple: the Vanke Stadium fiasco. On June 1, Reverend Moon and his organization held a free God Bless America Bicentennial Festival at Vanke Stadium in New York. The festival, which church officials estimated cost \$1 million, was a disaster. Adj Gevins was marching with the moonies in New York where she collected the material for this mini-documentary.

**11:00 LATE NIGHT NEWS**

**11:45 BLUES BY THE BAY**  
Tom Mazzolini with contemporary blues.

## TUESDAY 14

**6:00 AM/FM**  
*Is a splat the same as a splotch?* asks Kris. (News at 7:00)

**8:45 NEWS**

**9:00 CABRILLOS MUSIC FESTIVAL**  
Prelude Concert. Robert SCHUMANN: *Violin Sonata No. 2 in d, Op. 121*, Tecco, violin; Davies, piano; Darius MILHAUD: *Saudades do Brasil*, William Bolcom, piano; William BOLCOM: *Whisper Moon*. Francis THORNE: *Wedgwood Blues*.

Duke ELLINGTON: *Set of Songs*. Francis Thorne, piano solo. Oennis Russell Davies introduces an informal concert previewing the music and composers to be featured in the 1976 Festival. Recorded August 12, 1976 by Wayne Wagner, assisted by Lee Jenkins and Eric Schilling and Lois Hansen. Charles Amirkhanian, host.

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**11:15 READINGS**  
*Lesser Lives*. The second of two readings by Diane Johnson from her biography of the wife of novelist George Meredith.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 READINGS FROM THE CONGRESSIONAL RECORD**  
The readings are about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

**1:00 CAT IN THE CORNER**  
With Gerda Daly. 78, 45, 33, cylinder and live ethnic music.

**2:00 OPEN HOUR**  
Brought to you by Public Affairs.

**3:00 PASSING THRU**  
*Whatever is, is wrong... Legs are wrong because they only carry you five miles in the hour: let us refuse to walk.* With Bari Scott.

**5:00 BEFORE THE NEWS**  
Soko (the Marketplace) with community and health activist Muntu, who deals in strong medicine, and asks for your feedback at 848-4425....followed by Open Air—whatever's hot in the community this week. Then, the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 NATIVE AMERICAN CULTURE**  
A program of news from Indian America: community news, traditional and contemporary Native American music, and discussions with Native American leaders, poets and writers. With Peggy Berryhill, Pat Ramirez and Avoteja Jiltoniro.

**THE BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

**8:30 GIMME JOHN FORD**  
Michael Goodwin with his biweekly review of the movies.

**9:00 IMAGED WORD**  
Because You Talk. An anthology of poetry and prose with Hans Steinkeller, Charles Upton and Robert Starfire.

**10:00 AIN'T I A WOMAN!**  
Women's News and Commentary followed by....Women in Cuba.... An interview with a lesbian feminist who went to Cuba with the recent Venceremos Brigade. Produced by Betty Szudy and Clare Freewoman.

**11:00 LATE NIGHT NEWS**

**11:45 PIECES OF DREAMS**  
Music and commentary with Andrew White.

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## WEDNESDAY 15

**6:00 AM/FM**  
Rattle your head and shake your toes. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**  
CABRILLO MUSIC FESTIVAL  
Free Outdoor Concert. Ludwig VAN BEETHOVEN: *Octet in E-flat for Winds, Op. 103*; Igor STRAVINSKY: *Octet for Wind Instruments*; Lou HARRISON: *Bomba for Percussion* (world premiere); Lou HARRISON: *Fugue for Percussion*; John BERGAMO: *The Year of the Dragon*. Dennis Russell Davies conducts Beethoven and Stravinsky while the Cal Arts Percussion Ensemble under John Bergamo completes this outdoor concert given at Duck Island in Santa Cruz. Recorded August 15, 1976.

**11:15 READINGS**  
*Save the Last Bullet For Yourself*. Part I. Thomas B. Marquis' long-suppressed study of how General Custer's troops died 100 years ago at the Little Big Horn. Marquis based his book on interviews with Sioux and Cheyenne warriors who were there. Read by Don Sortor.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 NEW EARLY MUSIC RELEASES**  
With Ron Erickson.

**1:00 STICKS AND STONES**  
(Rebroadcast)

**2:00 NEW HORIZONS**  
*Mind Games* with Jean Houston, co-author and world renowned mind researcher.

**3:00 THE REGGAE EXPERIENCE**  
With Tony Wright.

**5:00 THIRD WORLD NEWS**

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 IRANIAN STUDENTS' ASSOCIATION**  
News analysis and culture of the Persian Gulf region. Presented in Farsi.

**8:30 TALENT SHOW SPECIAL**  
The Best and the Brightest: results of KPFA's youth talent search. From popular to gospel to drama, the ten winning acts plus tapes of other performers will be presented. Co-ordinated by Tee Wolfe.

**10:00 FRUIT PUNCH**  
Rolando Alarcon. On the 3rd anniversary of the Chilean coup, Fruit Punch rebroadcasts a documentary on this Chilean folk-singer and member of the new song movement.

**11:00 LATE NIGHT NEWS**

**11:45 NIGHT KITCHEN**  
With Bari Scott.

## THURSDAY 16

### MINITHON REQUEST-II

By this time we've been drowned in your request, letters, so today promises to be Our Greatest Hits, KPFA All Stars, Your Favorite Tune....whatever you call it, but definitely one of the best days KPFA has to offer. YOU ASKED FOR IT.

## FRIDAY 17

**6:00 AM/FM**  
Red birds fly over green lakes. (News at 7:00)

**8:45 NEWS**

**9:00 JEFFERSON DAVIS**  
FLYING ARTILLERIE  
For the Birthday of Henry Brant. (Sept. 15, 1913) Brant, one of the most singular of American composers, teaches at Bennington College in New York. Here is a retrospective of his beautiful, violent, whimsical, and quirky soundpieces, some unavailable commercially. Ron Erickson introduces this Ivesian composer.

**11:15 READINGS**  
*The Minutes Fly By Like a Snowstorm*, by Paul Goodman. Prose composition



The Variations will be judging THE TALENT SHOW, Wed 15, 8:30 pm.

written in March 1936 (New Letters edition).

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 AS MEN**  
How men are questioning, challenging, and working to change their sex roles and the society we live in. Call-ins on 848-4425.

**1:00 PEOPLE PLAYING MUSIC**  
Live music from KPFA's Studio C. With Lou Judson.

**2:00 THE IMAGED WORD**  
(Rebroadcast of Tuesday 14th, 9 pm)

**3:00 TRADITIONAL AMERICAN MUSIC**  
*Pig in a Pen*. Traditional and contemporary Bluegrass music with Ray Edlund. Today's show will feature a musical history of Carter and Ralph Stanley, the Stanley Brothers. Together the Stanley Brothers comprise one of the most significant chapters in bluegrass music history.

**5:00 BEFORE THE NEWS**  
*The Auto-Clinic-of-the-Air*, with mechanic Andy Weissman. Call the Auto Clinic hotline at 848-4425....and then, stay tuned for Lemon/Aid, as Ken McEldowney and S.F. Consumer Action advise you how to steer clear of bad buys and offer some good price comparisons for your weekend shopping....followed by the weekend Events Calendar.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 LATIN AMERICA AWAKENS**  
Social and political events that affect Latin Americans and Third World people who live in the U.S. A bilingual program produced by Latinoamerica Despierta Collective.

**8:30 CABRILLO MUSIC FESTIVAL**  
California Dreamers. Daniel LENTZ: *Canon and Fugue*; James TENNEY: *Three Pieces for Drum Quartet*—Wake for Charles Ives; *Hocket for Henry Cowell*; *Crystal Canon for Edgar Varese*; Peter PLONSKY: *Manila Envelope* (world premiere); Charles AMIRKHANIAN: *Mahogany Ballpark* (world premiere); Carol Law, visuals; Megan ROBERTS: *I Could Sit Here All Day*; Dane RUDHVAR: *Five Stanzas for Strings* (1925) (U.S. premiere). This program, organized for the 1976 Cabrillo Music Festival by Charles Amirkhanian, features music by California composers. Recorded by Wayne Wagner, August 19, 1976, at Cabrillo College Auditorium. Assisted

by Eric Schilling, Lee Jenkins and Lois Hansen. Oolby stereo. Eli Phant is your host.

**10:30 I WOULD HAVE SAVED THEM IF I COULD**  
Leonard Michaels reads *Murderers and In the Fifties* from his recent collection of stories.

**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
Down Memory Lane with Carl Stolz.

## SATURDAY 18

**6:00 THE GOSPEL EXPERIENCE**  
Traditional and contemporary gospel music with Emmitt Powell.

**9:00 SATURDAY MORNING MUSIC**  
Pete Seeger, his music and times. Songs of industrial struggle, from the early 1900's to the present day, as recorded by Mr. Seeger in more than 100 records. Included are early union songs from the period between the World Wars, organizing songs from southern textile workers, the Great Depression, Talking Union, and other songs of the struggle between the classes. Produced by David Dunaway.

**10:00 STICKS AND STONES**  
Part 3. Party Time. A program exploring good food to eat. More on the sense of smell. Produced by J. Lumas.

**11:00 FOCUS ON WOMEN COMPOSERS**



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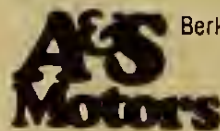
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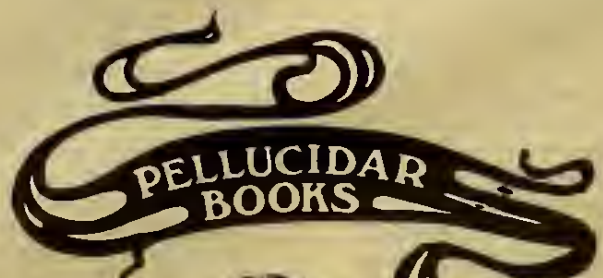
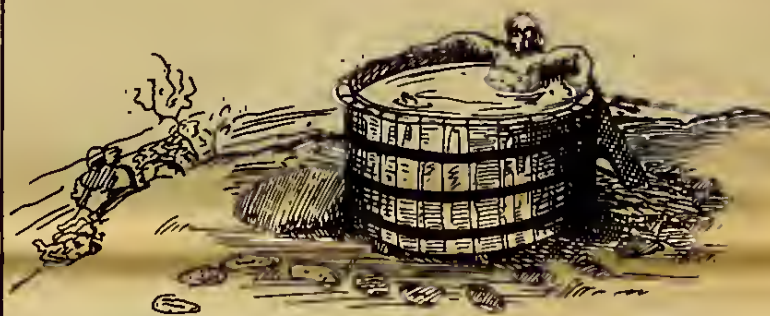
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**12:00 AHORA**

La Raza bilingual programming with news, history, music, and poetry. Ahora means Now.

**2:00 THE MOTHERLODE**

Reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

**5:00 RADIO FREE LESBIANS**

Through the Eyes of a Black Woman: Poetry by Audre Lorde. An interview with her recorded by Shebar Windstone in September 1974. Lorde's fifth book, *Coal*, was published in July by Norton.

**7:00 JULIUS HEMPHILL**

**10:00 SABOR Y SABER**

La Musica Latina that you can't get enough of complemented with poetry, history, and culture. With Avotcja, Chata Gutierrez, Louis Medina and Tomas Marrero.

**1:00 am MUSICAL OFFERING**

A variety of musics—easy listening jazz, world, classical and more until 5:00 am.

**SUNDAY**

**19**

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**

Bill Sokol takes the hangover off your face. News, views and blues.

**11:00 FOLKS, BLUES & JAZZ**

With Chris Strachwitz.

**1:00 THE KPFA SUNDAY OPERA**

*Il Clarlino* by Oomenico Puccini. Our listeners complain that we never play Puccini. Fortunately they never specify Giacomo, so here's a comic opera by his grandfather, with S.F. favorites Nicola Rossi-Lemeni and Margherita Rinaldi in the lead roles.

**3:00 THE VISUAL ARTS**

With John Fitzgibbon.

**3:30 THROUGH A WOMAN'S EYE**

An interview with Linda Bennet and Ty Benoit of Everywoman's Bookstore and Gallery, which you can see for yourself at 1560 Fourth Street in San Rafael (ph. 456-3495).

**5:00 BLEEKER STREET WEST**

**5:30 EUROPEAN PRESS REVIEW**

The Continental picture with Helga Lohr-Bailey.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**

Bill Mandel's humanistic view of the U.S.S.R. Phone-ins at 848-4425.

**7:00 ASK YOUR MAMA**

The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism and action.

**10:00 LAST CHANTS**

Sounds clear and complex with Susan Otori.

**1:30 am PRISON POETS**

Poetry behind bars with Max Schwartz.

**2:15 am BLUES IN THE NIGHT**

Chris Potter blends all.

# PORTRAIT OF THE MAN by Pablo Neruda

We have to judge the hands  
stained by the dead  
that he killed with his terror

dead who are coming back up  
from below the scalped earth  
like seeds of pain

because this is an age never before dreamed of.

Nixon, the cornered rat,  
his eyes wide open in terror,  
sees shot-up flags reborn.

He was defeated every day in Vietnam  
in Cuba, his frenzy is defeated  
and now in his frightened twilight

the rat wants to gnaw in Chile  
without knowing that we tiny Chileans  
are going to give him a lesson in honor.

Hay que juzgar las manos maculadas  
por muertos que mató con su terror

y que bajó las tierras desolladas  
surgen como semillas de dolor.

Porque ésta es una edad nunca soñada.

Y Nixon, el ratón acorralado,  
con los ojos abiertos de temor

ve renacer banderas fusiladas.

Fue en Vietnam cada día derrotado.  
En Cuba es derrotado su furor  
y ahora en el crepúsculo aterrado,

quiere roer en Chile el roedor,  
sin saber que minúsculos chilenos  
le van a dar ua lección de honor.

The title refers to former President Nixon, from Neruda's last book of poems published in early 1973 in Chile: *iniciacion al NIXONCIDIO y alabanza de la revolucion CHILENA*.

A special on Pablo Neruda, Thursday 23, 8:30pm.

## MONDAY 20

**6:00 AM/FM**

An eyeful of pie with Lee. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**11:15 READINGS**

Who Done It Robert Chandler begins a week of short stories by five masters of detective fiction.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 AIN'T I A WOMAN!**

Bebe K'Roche....A rebroadcast of their concert recorded at The Dreamer in Oakland. Produced by Joan Bobkoff and Robin Reitz.

**1:00. CONNECTIONS**

**2:00 OPEN HOUR**

Brought to you by Public Affairs.

**3:00 TRADITIONAL AMERICAN MUSIC**

Bill Barlow focuses on country blues.

**5:00 BEFORE THE NEWS**

Commentator Yvonne Golden, followed by Radio Free Madness, from the Network Against Psychiatric Assault. Then, the KPFA Calendar of Events.

**6:00 THE KPFA EVENINGS NEWS**

**6:45 BEHIND THE NEWS**

**7:30 CHINESE YOUTH VOICE**

Social and political happenings of con-

cern to the Chinese community.

**8:30 CABRILLO MUSIC FESTIVAL**

Orchestra Concert III. Francis THORNE: *Violin Concerto* (world premiere) Romuald Tecco, violin; Calvin HAMPTON: *Concerto for Saxophone Quartet and Orchestra*, NY Saxophone Quartet; Robert SCHUMANN: *Symphony No. 2 in C, Op. 61* Dennis Russell Davies conducts the Cabrillo Festival Orchestra, recorded August 20, 1976, by Wayne Wagner. Charles Amirkhanian is your host.

**10:30 THE RISING TIDE OF REVEREND MOON**

III. Black lightning and the rabbi. This program will explore the church's training techniques, and the sticky constitutional and legal issues raised by the activities of Moon's antagonists. Produced by Adi Gevins.

**11:00 LATE NIGHT NEWS**

**11:45 RED CRYSTAL**

Music to the nth power: rock, jazz, blues and more, brought to you by Susan Sailow.

## TUESDAY 21

**6:00 AM/FM**

Where is my mind? asks Kris. (News at 7:00)

**8:45 NEWS**

**9:00 CABRILLO MUSIC FESTIVAL**

Afternoon Concert. Charles Amirkhanian introduces a fascinating recital given by the New York Saxophone Quartet. Recorded by George Craig on Saturday August 21, 1976 at All Saints Episcopal Church in Watsonville, California. Dolby Stereo.

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**11:15 READINGS**

Who Done It. Agatha Christie.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 READINGS FROM THE CONGRESSIONAL RECORD**

Readings about on-going activities in Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

**1:00 CAT IN THE CORNER**

With Gerda Daly. 78, 45, 33, cylinder and live ethnic music.

**2:00 OPEN HOUR**

Brought to you by Public Affairs.

**3:00 PASSING THRU**

Seven years no 'nought to wash speckle off guinea hen back.

With Rasbari.

**5:00 BEFORE THE NEWS**

Hamish Sinclair begins a new bi-monthly series tonight. Mental health worker and former mineworker organizer, Hamish ties together "the personal and the political." Stay tuned for more healthy talk on The Body Politic, where health workers exchange ideas on organizing to change U.S. health care, delivery, and healthworker job conditions....The Calendar Events rounds out the hour.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**



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7:30 NATIVE AMERICAN CULTURE  
News of Native Americans in the East  
Bay community and throughout the  
nation, along with traditional and con-  
temporary music and poetry. With Peggy  
Berryhill, Pat Ramirez and Avoteja  
Jiltoniro.

THE BERKELEY CITY COUNCIL  
Broadcast live on KPF8 89.3 fm at  
approximately 8:00.

8:30 BOOKSHELF  
With Byron Bryant.

9:00 PLANET ON THE TABLE  
Avant-garde Science Fiction. Quinn  
Yarborough will host avant-garde  
science fiction writers Tim Hildebrand  
and others who will read and discuss  
their work.

10:00 AIN'T I A WOMAN!  
Women's News and Commentary  
followed by....An interview with  
Sheila Rowbotham, author of  
*Women, Resistance and Revolution*.  
Produced by Judith Erlich and  
Betty Szudy.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS  
Music and commentary with Andrew  
White.

### WEDNESDAY

# 22

6:00 AM/FM  
*I feed on politics and love*, says Kris.  
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

11:15 READINGS  
Who Oone It: Oashell Hammet.

11:45 CALENOAR

12:00 NOON NEWS

12:15 NEW EARLY MUSIC RELEASES  
With Ron Erickson.

1:00 STICKS AND STONES  
(Rebroadcast)

2:00 NEW HORIZONS  
Our guest is Patricia Sun, who uses her  
own psychic abilities to energize the  
psychic being of others.

3:00 THE REGGAE EXPERIENCE  
With Tony Wright.

5:00 THIRD WORLD NEWS  
Reports on local community issues,  
national and international events that  
concern Third World people. Produced  
live from the Third World News Bureau  
in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS'  
ASSOCIATION  
News analysis and culture of the Persian  
Gulf region. We present essential informa-  
tion on the Shah's anti-democratic, fascist  
rule and U.S. involvement in Iran. Pre-  
sented in Farsi.

8:30 MUSIC IN AMERICA  
Chris Strachwitz with a broad selection  
from his archives of down-home music.

10:00 FRUIT PUNCH  
Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN  
With Bari Scott.

### THURSDAY

# 23

6:00 AM/FM  
A tequila gold hangover. With Kris Welch.  
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

11:15 READINGS  
Who Oone It: Dorothy Sayers.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS  
With Patricia Ellsberg.

1:15 OPEN HOUR  
Presented by the Drama & Literature  
department.

2:00 PLANET ON THE TABLE

3:00 MUSIC THRU THE EARS  
The Real \* Electric Symphony with Ron  
Pelligrino.

5:00 BEFORE THE NEWS  
Environmental News reviews the latest  
battles facing the eco-system. . . and then  
Rick Reis takes you on an interplanetary  
information journey with *Perspectives on  
Science*. . . followed by the KPFA Calendar  
of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS  
Holes in the News. What the national  
media are—and are not—reporting, and  
why.

7:30 ANGELA SPEAKS  
Angela Davis with commentary, analysis  
and phone-ins on 848-4425.

8:30 PABLO NERUDA  
We present two important works by the  
Chilean poet Pablo Neruda who died three  
years ago today. *Fulgor Y Muerte de  
Joaquin Murieta* is adapted by Manuel  
Picon with musical arrangements by Manuel  
Picon, Olga Manzano, David Kullock, Lidia  
Tolaba, Ricardo Steinberg, and Victor  
Velazquez. *Canto General* is adapted by  
Aparco who also does the musical  
arrangements. Readings by Mares Gonzales.

10:00 BUO CARY'S  
OLD RADIO THEATRE  
Veteran radio actor Eddie Firestone, Jr.  
plays Bud Cary an hours' visit and talks  
about his career on San Francisco radio  
during the 30's and 40's. Heard is his  
starring vehicle *The Brewster Boy*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE  
HEARTS OF SPACE  
. . . with Timotheo and Annamystyq.

### FRIDAY

# 24

6:00 AM/FM  
Rich Peruvian blood. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON OAVIS  
FLYING ARTILLERIE  
American Music for Wind Instruments:  
Works for chamber ensemble, solo, and



band by Ruth CRAWFORD, BRANT, SCHUMAN, PERSICETTI, RIEGGER, RUGGLES.

**11:15 READINGS**  
Who Done It: Ernest Bramah.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 LUNCH AT DELANCEY STREET**  
With John Mahler, director of the Delancey Street Foundation, guests and you. Produced by Kathy McAnally and Ray Gregoire.

**1:00 PEOPLE PLAYING MUSIC**  
Live music from KPFA's Studio C. With Lou Judson.

**2:00 HARRIET MACDONALD**  
A radio romance by Timothy Jerome with music by Galt Macdermot and lyrics by William Dumeresque. Produced at WBAI in New York with technical production by Peter Zanger and David Rapkin.

**3:00 TRADITIONAL AMERICAN MUSIC**  
With Tom Diamant. Western swing from Bob Wills to Spade Cooley.

**5:00 BEFORE THE NEWS**  
Friday Night at the Movies. Tonight we officially inaugurate our monthly film review magazine. Diamond and Marianne do the reviewing, picking the winners and the losers from among Hollywood, independent and foreign releases. And to wind up the hour, the weekend Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 LATIN AMERICA AWAKENS**  
Social and political events that affect Latin Americans and Third World people who live in the U.S. A bilingual program produced by Latinoamerica Despierta Collective.

**8:30 CABRILLO MUSIC FESTIVAL**  
Chamber Music Concert II. Johann Sebastian BACH: *Concerto for Harpsichord and Strings in d, S. 1052*, Anthony Newman, harpsichord; Lou HARRISON: *Piano Sonata No. 3*, William Masselos, piano; Robert SCHUMANN: *Quintet for Piano and Strings in E-flat, Op. 44*, Masselos, piano. Dennis Russell Davies conducts. Recorded in Dolby stereo by Wayne Wagner on August 21, 1976, with Charles Amirkhanian hosting.

**10:30 BUSTED**  
A play by Roy A. Hamrick, directed by Drury Pifer. With Judith Weston as Jean, David Klein as Michael, Jonathan Stutz as Jake, the bartender, and Frank Diorio. Technical production by Randy Thom.

**11:00 LATE NIGHT NEWS**

**11:45 CRUISIN'**  
Down Memory Lane with Carl Slolz.

## SATURDAY 25

**6:00 THE GOSPEL EXPERIENCE**  
Traditional and contemporary gospel music with Emmitt Powell.

**9:00 SATURDAY MORNING MUSIC**  
David Roach presents children's music.

**10:00 STICKS AND STONES**  
Part 4. Stuck up. End of the series on

the sense of smell. Produced by J. Lumas.

**11:00 FOCUS ON WOMEN COMPOSERS**  
The music of Miriam Gideon will be presented in honor of Rosh Hashanah. She is Professor of Music at the Jewish Theological Seminary and at City College, both in New York City.

**12:00 AHORA**  
La Raza bilingual programming with news, history, music, and poetry. *Ahora* means Now.

**2:00 THE MOTHERLODE**  
Jazz, soul, live interviews, news features, poetry, laughter, sounds....reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

**5:00 BANKS OF SWEET PRIMROSE**

**6:00 FREEDOM IS A CONSTANT STRUGGLE**  
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

**7:00 JULIUS HEMPHILL**

**10:00 GREAT BLACK MUSIC**  
Black music in total, produced by the Third World Department. With Thomas Marrero, Avotcja, Eddie Willis and Bill Hubert.

**1:00 am BLACK MUSIC SPECTRUM**  
With Donnel Lewis.

## SUNDAY 26

**8:00 BACH CANTATA**

**8:30 SLEEPERS! AWAKE**  
If Bill Sokol can't get you up, no one can. News, views and blues.

**11:00 JAZZ, BLUES & PHIL ELWOOD**  
Nothing could be finer.

**1:00 THE KPFA SUNDAY OPERA**  
*Orontea* by Cesti. Disfigured by cuts but enhanced by the art of Teresa Berganza, this lively opera by a rival of the trendily popular Cavalli is well worth a second hearing. Oralia Dominguez, Maria Luisa Cioni and Veriano Luchetti also star. Presented by Bill Collins.

**2:30 TO OPEN**  
Samuel Menasge reads from his latest collection of poems.

**3:00 RILKE & TOLSTOY**  
*How Treason Came to Russia*, by Rainer Maria Rilke, and *God Sees the Truth but Waits*, by Leo Tolstoy. Adapted for radio and produced at WBAI in New York by Timothy Jerome, David Rapkin and Charles Potter.

**3:30 THE LAYENDER LADY**  
Bud Cary hosts this tribute to the fabulous redhead: Agnes Moorehead. The "live" performance was taped at the University of Wisconsin in River Falls and includes selections from *Don Juan In Hell*, Edna St. Vincent Millay and James Thurber.

**4:30 CONTEMPORARY LITERATURE**  
With Tom Parkinson.

**5:00 BLEEKER STREET WEST**  
Les Honig's folk revival.

**6:00 SUNDAY NEWS**

**6:30 SOVIET PRESS & PERIODICALS**  
There's more to the U.S.S.R. than detente. Call Bill Mandel on 848-4425.

**7:00 ASK YOUR MAMA**  
The World of Black Arts and Ideology. Commentary by Michael Butler. A metaphysical and contemplative presentation of Black esthetics through music, lyricism, and action.

**10:00 LAST CHANTS**  
Sounds clear and complex with Susan Ohoi.

**1:30 am PRISON POETS**  
Poetry behind bars, presented by Max Schwartz.

**2:15 am BLUES IN THE NIGHT**  
With Chris Potter.

## MONDAY 27

**6:00 AM/FM**  
Denny is dizzy with desire for a doughnut. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**11:15 READINGS**  
*Travels in Italy*. Part I. Selections from Edith Wharton's travel memoirs.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 AIN'T I A WOMAN!**  
Black Women Today....Angela Davis speaks about the experiences of black women in America. Produced by Shebar Windstone.

**1:00 TAKE CONTROL**  
Women and children's health information. Produced by the Berkeley Women's Health Collective.

**1:30 OPEN HOUR**  
Presented by Public Affairs.

**3:00 TRADITIONAL AMERICAN MUSIC**  
The Jimmy Lunceford Orchestra 1933-1945. A selection of vintage recordings spanning the entire recorded career of one of the greatest dance band organizations of the Swing Era. Rich Aldrich, host.

**5:00 BEFORE THE NEWS**  
Dick Meister is back on Monday nights with Labor Commentary....followed by tips on how You Can Do It! (workplace organizing) produced by Union Women's Alliance to Gain Equality.... and then, the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 CHINESE YOUTH VOICE**  
Social and political happenings of concern to the Chinese community.

**8:30 CABRILLO MUSIC FESTIVAL**  
Orchestra Concert IY. Robert SCHUMANN: *Introduction and Allegro in G, Op. 92*, William Masselos, piano solo; Anthony NEWMAN: *Orchestra Cycle I* (world premiere); Ludwig VAN BEETHOVEN: *Symphony No. 4 in B-flat, Op. 60*. Dennis Russell Davies conducts the 1976 Cabrillo Music Festival Orchestra. Recorded by George Craig on August 22, 1976 in Dolby stereo. Presented by Charles Amirkhanian.

**10:30 THE RISING TIDE OF REYEREND MOON**  
IV. Eclipsing the Moon. Several groups of parents of Moonies and other interested citizens have organized to educate the public about the tactics of his church. We'll talk with some of these parents and with members of Eclipse, a San Francisco-based organization, which maintains an informational picket line in front of church recruitment centers. Produced by Adi Gevins.

**11:00 LATE NIGHT NEWS**

**11:45 BLUES BY THE BAY**  
Contemporary blues with Tom Mazzolini.

## TUESDAY 28

**6:00 AM/FM**  
Frog jumps out of weeds. With Kris Welch. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**FRESNO COUNTY BOARD OF SUPERVISORS**  
Broadcast live on KFCF (88.1 fm) for listeners in the Central San Joaquin Valley. 9:00 AM-12:00 Noon and 2:00 PM-5:00 PM.

**11:15 READINGS**  
*Travels in Italy*. Part II, by Edith Wharton.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 READINGS FROM THE CONGRESSIONAL RECORD**

**1:00 CAT IN THE CORNER**  
With Gerda Daly, 78, 45, 33, cylinder and live ethnic music.

**2:00 OPEN HOUR**  
Brought to you by Public Affairs.

**3:00 PASSING THRU**  
*Ras Bar I say, "Don't put a tuxedo on de funk."* With Music.

**5:00 BEFORE THE NEWS**  
Soko (the Marketplace) with Muntu and guests. Nothing's for sale in this market, just plenty of survival food for exchange... followed by Open Air, and the KPFA Calendar of Events.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 NATIVE AMERICAN CULTURE**  
News of Native Americans in the East Bay community and throughout the nation, along with traditional and contemporary music and poetry. With Peggy Berryhill, Pat Ramirez and Avotcja Jiltoniro.

**THE BERKELEY CITY COUNCIL**  
Broadcast live on KPFB 89.3 fm at approximately 8:00.

**8:30 GIMME JOHN FORD**  
Michael Goodwin with his biweekly review of the movies.

**9:00 THE OBSOLETE MAN**  
A play by Irene Paull about the complex problems of aging. In the cast Lou Gonick, Irene Paul and Cindy Anderson. Produced by Bea Frankel and Adam David Miller.



**10:00 AIN'T I A WOMAN!**  
Women's News and Commentary followed by...The International Community of Women. Women in Italy talk about the feminist movement, abortion issues, and the recent elections. Produced by Carolyn Duffey and Pam Ferraro.

**11:00 LATE NIGHT NEWS**

**11:45 PIECES OF DREAMS**  
Music and commentary with Andrew White.

**WEDNESDAY**

**29**

**6:00 AM/PM**  
Cryptic messages from Kris. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**11:15 READINGS**  
*Detente Begins at Home* by Thomas Jefferson Belsky. A painter's spirited defense of his use of the plant known as pakalolo in Hawaii, maconha in Brazil, and weed, grass, or marijuana around here. Read by Don Sortor.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 NEW EARLY MUSIC RELEASES**  
With Ron Erickson.

**1:00 STICKS AND STONES**  
(Rebroadcast)

**2:00 NEW HORIZONS**  
Explorations into the human condition and potential. A surprise!

**3:00 THE REGGAE EXPERIENCE**  
More from Jamaica with Tony Wright.

**5:00 THIRD WORLD NEWS**  
The Third World News Bureau in East Oakland reports on local community issues and national and international events that concern Third World people.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 IRANIAN STUDENTS' ASSOCIATION**  
News analysis and culture of the Persian Gulf region. Essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

**8:30 SOUL DAY 76**  
The annual inmate review from inside the walls of San Quentin prison recorded for KPFA by Harold Beaulieu.

**10:00 FRUIT PUNCH**  
Gay men's programming.

**11:00 LATE NIGHT NEWS**

**11:45 NIGHT KITCHEN**  
With Bari Scott.

**THURSDAY**  
**30**

**6:00 AM/PM**  
Kris sounds off. (News at 7:00)

**8:45 NEWS**

**9:00 MORNING CONCERT**

**11:15 READINGS**  
*The Adventures of Papa Florin Keyster*, by Ira Kamin. Read by Don Sortor.

**11:45 CALENDAR**

**12:00 NOON NEWS**

**12:15 ROOTS OF CONSCIOUSNESS**  
With Patricia Ellsberg.

**1:00 OPEN HOUR**  
From the Drama & Literature department.

**2:00 LAVENDER LADY**  
(Rebroadcast of Sunday 26, 3:30 pm)

**3:00 MUSIC THRU THE EARS**  
With Howard Moscovitz.

**5:00 BEFORE THE NEWS**  
Environmental News... followed by last-minute community activist information on Open Air, and the KPFA Calendar.

**6:00 THE KPFA EVENING NEWS**

**6:45 BEHIND THE NEWS**

**7:30 THIRD WORLD COLLAGE**  
*It jes grew.* Live reports, produced by the Third World Bureau on *da issues of da people.*

**8:30 OPEN AIR**  
A lively magazine of the world today.

**9:00 BAY CITY BLUES**  
Organize! Three community organizers talk about how organizing is done. Jose Angel Gutierrez, head of La Raza Unida Party, describes the Chicano take-over of Zavala County, Texas. Wade Rathke, leader of the Arkansas-based ACORN movement, talks about organizing a multi-racial reform group in the South. Finally, David DuBois, editor of the *Black Panther* newspaper discusses the larger strategy of developing political power through community-based organization. Produced by Thomas Brom of the Community Ownership Organizing Project, Oakland.

**10:00 BUD CARY'S OLD RADIO SHOW**

Joan Crawford rarely appeared on radio. It frightened her. However, the boys producing *Suspense* enticed her, and Bud is happy to present her in *The Ten Years* with a fantastic supporting role by Lureen Tuttle. *The Adventures of Sam Spade* concludes the evening with the *Dry Martini Caper* with Howard Duff and Lureen Tuttle.

**11:00 LATE NIGHT NEWS**

**11:45 MUSIC FROM THE HEARTS OF SPACE**  
...with Timitheo and Annamystyq.

## SUPPORT GROUP MEETINGS

**BERKELEY**

May change regular time  
527-5737

**EAST PALO ALTO**

1st Thursday of month  
326-7862

**SOUTH BAY**

1st Wednesday of month  
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**SACRAMENTO**

2nd Friday of month  
(916) 442-2198

**SANTA CRUZ**

1st Saturday of month  
Bob De Bolt

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